Week 1:

|  |
| --- |
| <!DOCTYPE html> |
|  | <html lang="en"> |
|  | <head> |
|  | <title>Hello, World</title> |
|  | <meta charset="utf-8" /> |
|  | <meta name="viewport" content="width=device-width,initial-scale=1.0,shrink-to-fit=no" /> |
|  | </head> |
|  | <body> |
|  | <h1> |
|  | Hello, World! |
|  | </h1> |
|  | </body> |
|  | </html> |

Week 2:

|  |
| --- |
| /\* http://meyerweb.com/eric/tools/css/reset/  v2.0 | 20110126 |
| License: none (public domain) |
| \*/ |
|  |
| html, body, div, span, applet, object, iframe, |
| h1, h2, h3, h4, h5, h6, p, blockquote, pre, |
| a, abbr, acronym, address, big, cite, code, |
| del, dfn, em, img, ins, kbd, q, s, samp, |
| small, strike, strong, sub, sup, tt, var, |
| b, u, i, center, |
| dl, dt, dd, ol, ul, li, |
| fieldset, form, label, legend, |
| table, caption, tbody, tfoot, thead, tr, th, td, |
| article, aside, canvas, details, embed, |
| figure, figcaption, footer, header, hgroup, |
| menu, nav, output, ruby, section, summary, |
| time, mark, audio, video { |
| margin: 0; |
| padding: 0; |
| border: 0; |
| font-size: 100%; |
| font: inherit; |
| vertical-align: baseline; |
| } |
| /\* HTML5 display-role reset for older browsers \*/ |
| article, aside, details, figcaption, figure, |
| footer, header, hgroup, menu, nav, section { |
| display: block; |
| } |
| body { |
| line-height: 1; |
| } |
| ol, ul { |
| list-style: none; |
| } |
| blockquote, q { |
| quotes: none; |
| } |
| blockquote:before, blockquote:after, |
| q:before, q:after { |
| content: ''; |
| content: none; |
| } |
| table { |
| border-collapse: collapse; |
| border-spacing: 0; |
| } |
|  |
| /\* Custom Site Styles \*/ |
|  |
| html { |
| background: blue; |
| padding: .625em; /\* 10px @ 16px \*/ |
| } |
|  |
|  |
| @media screen and (min-width: 37.5em) { |
| html { |
| font-size: 120%; |
| background: red; |
| } |
| } |

Week 3:

|  |
| --- |
|  |
| <!DOCTYPE html> |
| <head> |
| <title>From Moby Dick; or The Whale</title> |
| <meta charset="utf-8" /> |
| <meta name="viewport" content="width=device-width,initial-scale=1.0,shrink-to-fit=no" /> |
| <link rel="stylesheet" href="screen.css" /> |
| </head> |
| <body> |
| <div id="page"> |
| <h1> |
| <small>From</small> <cite>Moby Dick; or The Whale</cite> by <b>Herman Melville</b>, 1819–1891 |
| </h1> |
| <h2><b>Chapter 1.</b> Loomings.</h2> |
| <p> |
| Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my |
| purse, and nothing particular to interest me on shore, I thought I would sail about a little and |
| see the watery part of the world. It is a way I have of driving off the spleen and regulating |
| the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, |
| drizzly November in my soul; whenever I find myself involuntarily pausing before coffin |
| warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos |
| get such an upper hand of me, that it requires a strong moral principle to prevent me from |
| deliberately stepping into the street, and methodically knocking people’s hats off—then, I |
| account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. |
| With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. |
| There is nothing surprising in this. If they but knew it, almost all men in their degree, some |
| time or other, cherish very nearly the same feelings towards the ocean with me. |
| </p> |
| <p> |
| There now is your insular city of the Manhattoes, belted round by wharves as Indian isles by |
| coral reefs—commerce surrounds it with her surf. Right and left, the streets take you |
| waterward. Its extreme downtown is the battery, where that noble mole is washed by waves, and |
| cooled by breezes, which a few hours previous were out of sight of land. Look at the crowds of |
| water-gazers there. |
| </p> |
| <p> |
| Circumambulate the city of a dreamy Sabbath afternoon. Go from Corlears Hook to Coenties Slip, |
| and from thence, by Whitehall, northward. What do you see?—Posted like silent sentinels all |
| around the town, stand thousands upon thousands of mortal men fixed in ocean reveries. Some |
| leaning against the spiles; some seated upon the pier-heads; some looking over the bulwarks of |
| ships from China; some high aloft in the rigging, as if striving to get a still better seaward |
| peep. But these are all landsmen; of week days pent up in lath and plaster—tied to counters, |
| nailed to benches, clinched to desks. How then is this? Are the green fields gone? What do they |
| here? |
| </p> |
| <p> |
| But look! here come more crowds, pacing straight for the water, and seemingly bound for a dive. |
| Strange! Nothing will content them but the extremest limit of the land; loitering under the |
| shady lee of yonder warehouses will not suffice. No. They must get just as nigh the water as |
| they possibly can without falling in. And there they stand—miles of them—leagues. Inlanders |
| all, they come from lanes and alleys, streets and avenues—north, east, south, and west. Yet |
| here they all unite. Tell me, does the magnetic virtue of the needles of the compasses of all |
| those ships attract them thither? |
| </p> |
| <!-- |
| Text taken from The Project Gutenberg EBook of Moby Dick; or The Whale, by Herman Melville |
| http://www.gutenberg.org/files/2701/2701.txt |
| Used under the terms of the Gutenberg License; see |
| https://www.gutenberg.org/wiki/Gutenberg:The\_Project\_Gutenberg\_License |
| --> |
| </div> |
| </body> |
| </html> |

|  |
| --- |
|  |
|  |
| /\* Custom Site Styles \*/  /\* |
| Based on a Minor Third (6:5) Ratio; see Modular Scale: |
| http://www.modularscale.com/?18&px&1.2&web&text |
| \*/ |
|  |
| body { |
| color: #222; /\* Never quite true black \*/ |
| background: #FAFAFA; /\* A little grayer than true white \*/ |
| font-size: 1.125em; /\* 18px base font size \*/ |
| line-height: 1.44em; /\* 25.92px baseline grid \*/ |
| } |
|  |
| h2 { |
| font-size: 2.074em; /\* 37.325px \*/ |
| line-height: 1.0437583893em; /\* 38.88px grid (1.5 baselines) -> 51.84/37.325 = 1.0437583893em \*/ |
| font-weight: bold; |
| } |
|  |
| cite { |
| font-style: italic; |
| } |
|  |
| p { |
| text-indent: 9.09090909%; /\* Use one of 7-column grid to indent \* \*/ |
| } |
|  |
| h2 + p { |
| text-indent: 0; /\* But don't indent at all on paragraphs immediately following h2 \*/ |
| } |
|  |
| h2 + p::first-line { |
| font-variant: small-caps; /\* This is ugly; with OpenType, we can make it better \*/ |
| } |
|  |
| #page { |
| margin: 1.728em 2.16em 1.44em 1.44em; /\* Use 6:5 ratio w/ baseline grid for mobile-first margins \*/ |
| } |
|  |
|  |
| @media screen and (min-width: 790px) { /\* Leaving media query in pixels for class demo \*/ |
| h1, h2 { |
| position: absolute; /\* Pull headings out of the document flow \*/ |
| } |
| h1 { |
| top: .72em; /\* 12.96px = .5 gridlines 12.96/18px = \*/ |
| } |
| h2 { |
| top: 3.4722036169em; /\* 129.6px = 5 gridlines 129.6px/37.325px = 3.4722036169em \*/ |
| } |
| #page { |
| margin: 21.81818181% 27.27272727% 1.44em 18.18181818%; |
| /\* Top margin makes for the 6:5 ratio of the left one-column margin \*/ |
| /\* 21.81818181 / 11 = 1.9834710736% \*/ |
| } |
| } |

Week 4:

|  |  |
| --- | --- |
| <!DOCTYPE html> | |
|  | | <html lang="en"> |
|  | | <head> |
|  | | <title>Hello, World</title> |
|  | | <meta charset="utf-8" /> |
|  | | <meta name="viewport" content="width=device-width,initial-scale=1.0,shrink-to-fit=no" /> |
|  | | <link rel="stylesheet" href="screen.css" /> |
|  | | </head> |
|  | | <body> |
|  | | <form action="#" method="get" id="login"> |
|  | | <label for="username">Username</label> |
|  | | <input type="text" id="username" maxlength="4" name="username" /> |
|  | | <label for="telephone">Telephone</label> |
|  | | <input type="tel" id="telephone" name="telephone" /> |
|  | | <label for="biography">Biography</label> |
|  | | <textarea id="biography"></textarea> |
|  | | <label for="password">Password</label> |
|  | | <input type="password" id="password" name="password" /> |
|  | | <input type="submit" id="submit" name="Submit" /> |
|  | | </form> |
|  | | <script src="https://ajax.googleapis.com/ajax/libs/jquery/2.2.0/jquery.min.js"></script> |
|  | |  |
|  | | </body> |
|  | | </html> |
| /\* Custom Site Styles \*/ |
|  |  | |
|  | /\* | |
|  | Use the text-size-adjust property | |
|  | to prevent automatically inflating | |
|  | text on orientation changes | |
|  | (portrait to landscape on a phone, | |
|  | for example): | |
|  | \*/ | |
|  |  | |
|  | html { | |
|  | -webkit-text-size-adjust: 100%; | |
|  | -moz-text-size-adjust: 100%; | |
|  | -ie-text-size-adjust: 100%; | |
|  | text-size-adjust: 100%; | |
|  | } | |
|  |  | |
|  | /\* | |
|  | Rather than hard-code something like | |
|  | colons in a form's <label>, like | |
|  | <label>Username:</label>, leave the | |
|  | colons out and generate them with | |
|  | CSS, if wanted: | |
|  | \*/ | |
|  | label:after { | |
|  | content: ": "; | |
|  | } | |
|  |  | |
|  | /\* | |
|  | For the mobile-first design, set all | |
|  | form elements to be the full width of | |
|  | the screen, and displayed as block- | |
|  | level elements, not inline (default): | |
|  | \*/ | |
|  | input,textarea,label { | |
|  | width: 100%; | |
|  | display: block; | |
|  | } | |
|  |  | |
|  | /\* Put some space above the labels: \*/ | |
|  | label { | |
|  | margin-top: 1em; | |
|  | } | |
|  |  | |
|  | /\* | |
|  | Now, make sure that we can add | |
|  | padding (and border, if desired) | |
|  | to form elements while maintaining | |
|  | width: 100%; -- we do that with the | |
|  | box-sizing property set to border-box. | |
|  | See https://developer.mozilla.org/en-US/docs/Web/CSS/box-sizing | |
|  | \*/ | |
|  | input,textarea { | |
|  | -webkit-box-sizing: border-box; | |
|  | -moz-box-sizing: border-box; | |
|  | box-sizing: border-box; | |
|  | border: 0; | |
|  | background: #DDD; | |
|  | font-size: inherit; | |
|  | font-family: sans-serif; | |
|  | padding: 1em; | |
|  | } | |